

Order of Worship Service, August 16 11 am

PRELUDE Neal

Etude in C Major by H. Leslie Adams (b. 1932)

A note about today's featured composer: Harrison Leslie Adams, Jr. (born December 30, 1932 in Cleveland, Ohio) is an American composer. His works have been performed by the Prague Radio Symphony, Iceland Symphony, Buffalo Philharmonic, and Indianapolis Symphony, and commissioned by The Cleveland Orchestra, Ohio Chamber Orchestra and Cleveland Chamber Symphony, among others. Metropolitan Opera artists have performed his vocal works internationally. Adams is best known for writing music for voice (including choral music, art songs, vocal solos, and music drama) but has also written numerous purely instrumental compositions as well. He is the composer of the opera, *Blake*. Adams's music is composed largely within the tradition of Western classical music and also incorporates elements unique to African-American music.

CALL TO RETURN TO OUR SOULS

Quartet, Glory to God#611 Joyful, Joyful, We Adore Thee

CONFESSION AND COMMITMENT by John Lewis

We come to be renewed,

to be inspired

We come to be reminded

that we must do the work

that justice calls us to do.

It is better to love and not to hate

It is better to reconcile and not to divide

It is better to build and not to tear down
Each of us must do our part
to continue to build the beloved community,
a nation and a world at peace with itself.
There is still work left to be done.
Get in the way!
Get out there and push and pull
Until we redeem the soul of America.
Keep believing
that the truth we stand for
Will have the final say! Amen.

SUNG RESPONSE Glory to God#137 He Came Down(4 stanzas)
(Soloists sing the echo “Why did he come?”)

Bible readings: Proverbs 3:5-6, Isaiah 41:10 Luke 19:1-10
Luke 11:9 Matthew 10:39 Jennifer

Sung Response to Bible Readings
Glory to God# Glory to God# Amazing Grace (Stanzas 1-5 plus
Cherokee stanza)

Message SCOTT Let’s Find What We Have Lost!—Now!

Anthem: NEAL AND QUARTET

Jesus Is a Rock in a Weary Land arr. Kyle Johnson

My Jesus is a rock in a weary land, a shelter in the time of storm.

No one can do like Jesus, not a mumbling word he said;
Never said a mumbalin' word.

He went walking down to Lazarus' grave, and he raised him from the dead.

When Jesus was on earth, the flesh was very weak;
He took a towel and girded himself and he washed his disciples' feet.

Yonder comes my Savior, him whom I love so well;
He has the palm of victory and the keys of death and hell.

WELCOME

Intercessory Prayer SCOTT—-with comments by people on FB **DEANNA** will read these in spaces of silence)...conclude with the Lord's Prayer and then **Sung Response, Glory to God#227 Jesus, Remember Me (twice)**

Solo offertory **Emma Witbols Feugen, mezzo-soprano**

"For You There is No Song" from *Five Millay Songs* by H. Leslie Adams (b. 1932)

For you there is no song,
Only the shaking of the voice that meant to sing,
The sound of the strong voice breaking.
Strange in my hand appears the pen,
And yours broken
There are ink and tears on the page.
Only the tears have spoken.

Prayer of Dedication

May our offerings change us.
May our offerings change our church.
May our offerings change the path of just one person.
May our offerings travel a long ways beyond us
and make Your Realm of Love larger.
And may our offerings travel a long ways inside of us
and make us more humble. Amen.

QUARTET:Glory to God#728 Somebody's Knockin' at Your Door

BENEDICTION

SUNG BENEDICTION RESPONSE **Lead Me, Guide Me**
(refrain, sing twice)

Postlude **Neal**

Etude in G Minor by H. Leslie Adams (b. 1932)