Celebration of Epiphany January 3, 2021, 11:00 am

PRELUDE

Go Tell a Wonderful Child (based on two African American spirituals)

— Bradley Sowash

CALL TO CELEBRATE EPIPHANY

Pastor: Epiphany is the holy season of Illumination!

Quartet: Revelation!

Pastor: Surprising appearances!

Quartet: Cosmic signs!
Pastor: Natural wonders!
Quartet: Marvels and joys!

Pastor: Supernatural guidance! **Quartet: Emerging evidence!**Pastor: Of spreading light –

Quartet: Enlightening the entire planet!

#152 Glory to God What Star Is This, with Beams So Bright

CALL TO COMMITMENT TO FOLLOW THE STAR

Pastor: It took the Magi a long time to find the baby Jesus.

Quartet: Often, we too have to seek before we know. Pastor: We often have to belong before we believe.

Quartet During Epiphany, let us recommit to making space for grace...

Pastor: For seekers and travelers!

Quartet For immigrants, homeless and all pandemic sufferers!

Pastor: For displaced miners, factory workers, restaurant workers

Quartet: For families facing eviction and youth studying, striving to find a way!

Pastor: Is the star of our faith and love shining brightly enough?

Quartet: To guide some Magi to the manger today!

Pastor: Then let us follow the beautiful star!

Insert Behold That Star

Bible reading: Isaiah 60: 1-9 Matthew 2:1-12 Neal Long

#126 Glory to God Jesus, Jesus, O What a Wonderful Child

Message **SCOTT** Let's Live the Epiphany Story!

Anthem

Star in the East (originally appeared in *Baptist Harmony*, 1834) — text, Reginald Heber; setting, Frank Pesci

WELCOME

Intercessory Prayer <u>SCOTT</u>—with comments by people on FB <u>**DEANNA</u>** will read these in spaces of silence)...conclude with the Lord's Prayer and Sung Response....</u>

SUNG RESPONSE

#129 Glory to God Lo, How a Rose E'er Blooming

OFFERTORY

Sweet Was the Song the Virgin Sang-John Attey Joshua Stark, bass

PRAYER OF DEDICATION

#151 Glory to God We Three Kings of Orient Are

(stanzas 1-4

BLESSING

SUNG BENEDICTION RESPONSE

#151 Glory to God We Three Kings of Orient Are(stanza 5)

Postlude

What Star Is This—Thomas Keesecker