

## **Order of Worship Service—Mother’s Day Sunday, May 10, 11am**

- 1. PRELUDE- Emily Andante Cantabile in B Major Felix Mendelssohn**
- 2. WELCOMING and CALL TO WORSHIP: SCOTT**
- 3. QUARTET Hymn for Mothers Day (MELITA)--insert**
- 4. TIME OF SILENCE FOR COVID-19 DEAD AND DYING.....followed by recorded sung prayer for God to come and help the world, in the Shona language of Zimbabwe.....**
- 5. ....FOLLOWED BY CONFESSION OF SIN (people will repeat the words of confession IN BOLD as in wedding vows)**

Pastor: This the hour of transformation every one of us needs. And so we confess, here in the presence of a Loving God

**We have been blind—Now we would regain our sight.**

**We have been asleep—We need to awaken.**

**We have been in exile—We desire to return.**

**We have been empty—We seek to be filled.**

**We have sinned—We seek forgiveness?**

**Our hearts have closed. Would you open them?**

**We have forgotten how to find You,**

**But would You remember to find us?**

Pastor: The thief on the cross said, “Jesus Remember me when you come into your kingdom.” We are remembered....and we are renewed. Amen.

- 6. Sing the Faith#2026 Halle, Halle, Hallelujah!**

7. **Bible readings:** Luke 15:8-10 Matthew 23:37 Deuteronomy 32:11-12  
Hosea 13:8 Isaiah 49: 13-15 Ephesians 6:2-3  
**Jennifer Weiman**

8. **Sung Response to scripture reading QUARTET**

**Insert—Home, Sweet Home Henry Rowley Bishop**

9. **Message SCOTT A Mother's Day, 2020 Message**

10. **Anthem: Like a Rainbow Shining Will Todd**

11. **Intercessory Prayer SCOTT—Mother's Day Emphasis—with  
comments by people on FB DEANNA will read these in spaces of  
silence)...conclude with the Lord's Prayer and then **Sung Response, Come  
Bring Your Burdens to God, twice****

11. **Offertory The Rainbow Connection Paul Williams & Kenneth Ascher**

**Joshua Stark, bass**

12. **Prayer of Dedication Blue hymnal#595 Heleluyan (Josh, drum)**

13. **QUARTET: Glory to God#201 A Prophet-Woman Broke a Jar**

14. **Final Blessing..... Scott**

15. **SUNG RESPONSE—Lead me, Guide me—twice— QUARTET—**

16. **Postlude EMILY In the Garden(quoting Chopin Nocturne in E-flat  
major, opus 9 Pam Williams Turner**