

Order of Worship Service, July 12, 11 am

PRELUDE

Sonata in D major for two pianos, 4 hands, K. 448: Allegro con Spirito—W. A. Mozart

Neal Long and Emily Davidson, pianists

CALL TO RETURN TO OUR SOULS

“We begin with the symbol of the overflowing cup.....” SCOTT

“My cup runneth over.” prayed the 23rd Psalmist. (POUR)

“As we watch the cup runneth over, let us meditate on those times when our cups have overflowed...”

Quartet **Presbyterian Hymnal, Blue#3 Comfort, Comfort Ye My People**

**SILENCE FOR COVID 19 VICTIMS AND ALL PEOPLE’S DEATHS
SYMBOLIZED BY GEORGE FLOYD’S DEATH BY THE CHOKEHOLD.**

CONFESSION OF OUR SILENCE AMIDST SOCIAL VIOLENCE.

**COMMITMENT TO ADD OUR VOICE TO THE VOICE OF GOD—ended
by ringing of gong**

**We sing a *Holy Week* hymn connecting Jesus’ suffering to the suffering of
many people in today’s multiple local and global calamities**

HYMN, The Hymnbook, Red ‘Tis Midnight and on Olive’s Brow

Bible readings: JENNIFER Ephesians 6:10-20 Philippians 1:1-14

QUARTET Glory to God#392

Jesus, We Are Here

(English and Shona stanzas)

Message SCOTT Covid Calamity Message#7 : Turning Trouble Into Power

Anthem: EMILY AND QUARTET

Days of Elijah Robin Marks

WELCOME AND Intercessory Prayer SCOTT—-with comments by people on FB DEANNA will read these in spaces of silence)...conclude with the Lord's Prayer and then Sung Response, **Come Bring Your Burdens to God, twice**

Solo offertory

Who Shall Separate Us?(Romans 8: 35, 38, 39)— Don Doig

Jennifer Weiman, mezzo-soprano

Prayer of Dedication—SCOTT

We long for the time
when the meek shall inherit the earth
and all who hunger
and thirst after justice
shall be satisfied,
and we believe that,
despite the persistence of evil,
now is always the time
when more good can be done
and we can make a difference.
In the upside down world of the gospel,
we measure our wealth not by what we have,
but what we give away.
May it be so,
through the offering of these gifts
and the offering of our lives.

Amen.

QUARTET: Insert Lead me, Guide Me(3 stanzas and chorus)

BENEDICTION

This time, we will go from the Benediction straight to the postlude

Postlude EMILY

Sonatina in C major, op. 36, no. 3: Allegro— Muzio Clementi

CHORUS

LEAD ME, GUIDE ME, ALONG THE WAY
FOR IF YOU LEAD ME I CANNOT NOT STRAY
LORD LET ME WALK, EACH DAY WITH THEE
LEAD ME OH LORD LEAD ME

STANZA 1

I AM WEAK AND I NEED THY STRENGTH AND POWER
TO HELP ME O-V-E-R MY WEAKEST HOUR
LEAD ME THROUGH THE DARKNESS THY FACE TO SEE
LEAD ME OH LORD LEAD ME

CHORUS

LEAD ME, GUIDE ME, ALONG THE WAY
FOR IF YOU LEAD ME I CANNOT NOT STRAY
LORD LET ME WALK, EACH DAY WITH THEE
LEAD ME OH LORD LEAD ME

STANZA 2:

Help me tread in the paths of righteousness.
Be my aid when hate and pain oppress.
I am putting all my trust in Thee:
Lead me, oh Lord lead me.

Chorus

Lead me, guide me along the way,
For if you lead me I cannot stray.
Lord let me walk each day with Thee.
Lead me, oh Lord lead me.

STANZA 3

I am lost if you take your hand from me,
I am blind without Thy light to see.
Lord just always to me thy servant be,
Lead me, oh Lord lead me.

Chorus

Lead me, guide me along the way,
For if you lead me I cannot stray.
Lord let me walk each day with Thee.
Lead me, oh Lord lead me.